

# Pietà

4 – 7 APRIL 2026 · TEATRO ERA, PONTEDERA

From 4 to 7 April 2026, the Teatro Era in Pontedera will host *Pietà* — an artistic and cultural project weaving together contemporary art, theatre, photography and civic reflection. The event is promoted by the Municipality of Pontedera and the Fondazione per la Cultura Pontedera, conceived by Federico Quaranta and Filippo Tincolini.

## THE PROGRAMME

---

- 4**  
APR · 6 PM
- Monologue "Pietà" — Main Hall, Teatro Era**  
A theatrical monologue written and performed by Federico Quaranta, with contributions from Andrea Pezzi and sculptor Filippo Tincolini. Introduction by Mayor Matteo Franconi.  
*Free admission with mandatory booking on Eventbrite (from Saturday 21 March, 6 PM)*
- 5–6**  
APR · 5–7 PM
- Exhibition "Pietà" — Teatro Era**  
Filippo Tincolini's sculpture accompanied by Laura Veschi's photographs, documenting and interpreting the creative process and symbolic meaning of the work.  
*Free admission*
- 7**  
APR · 6 PM
- Words of Peace — Ponte di Parole Literary Festival**  
The sculpture will remain on display for the encounter with Cardinal Matteo Maria Zuppi, in dialogue with journalist Agnese Pini.  
*Free admission with mandatory booking on Eventbrite (from 30 March, 3 PM)*
- 

The project stems from a fundamental question: *is it possible that we are no longer capable of feeling compassion?* This is the question — simple and dramatic at once — that Federico Quaranta, Andrea Pezzi, Filippo Tincolini and Laura Veschi posed together, united by a shared sensitivity despite coming from different paths.

A question shaped by the images and events of our time, with inspiration drawn in part from Mohammed Salem's photograph taken in Khan Younis, winner of the World Press Photo of the Year 2024.

From this was born the journey that led to *Pietà*: transforming a personal unease into a shared gesture, capable of crossing different languages — art, word, image — to reach other gazes, other consciousnesses.

Tincolini's sculptural work denies all faces to the viewer's gaze: only hands and feet remain fully visible. What remains is only what truly matters, in every time: a body that holds, and a body that can no longer do so. The absence of recognisable faces makes the work universal — we are not before a mother and child, but before an archetypal relationship in which the viewer can recognise themselves without mediation.

---

*"Pietà in its deepest meaning: the capacity to recognise oneself in the pain of another. The capacity to feel that a broken life could be our own."*

*"It will be an extraordinary moment of reflection, using the tools that art offers us to build shared visions of the future."*

— Matteo Franconi, Mayor of Pontedera

---